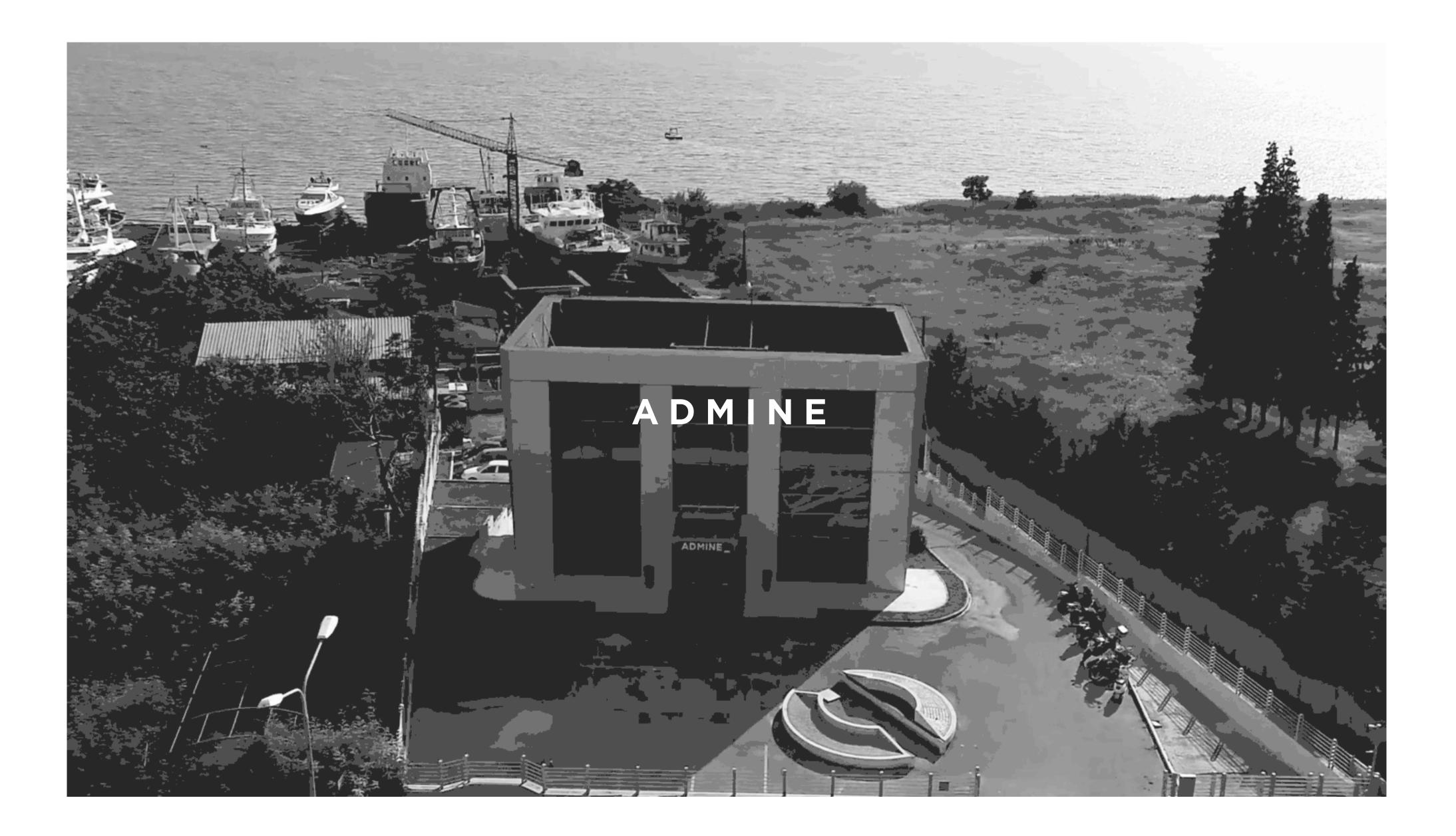


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We ArE



A StRategle OMNICHABNE CReaTive FiRm



A We DriVe

Brands to a new era

ADMINE



We DrivE EMoTIOnS to CoNVeRSionS

Insightful Creative Strategies that Impact Omnichannel Consumer Journey



We make big impact, insightful creative campaigns

A

ThAt DeliVer BotTom LiNe rESults.







A_ We RiDe



The consumer journey End-tO-eND

Identifying and activating the critical touchpoints that drive emotions and bottom line actions

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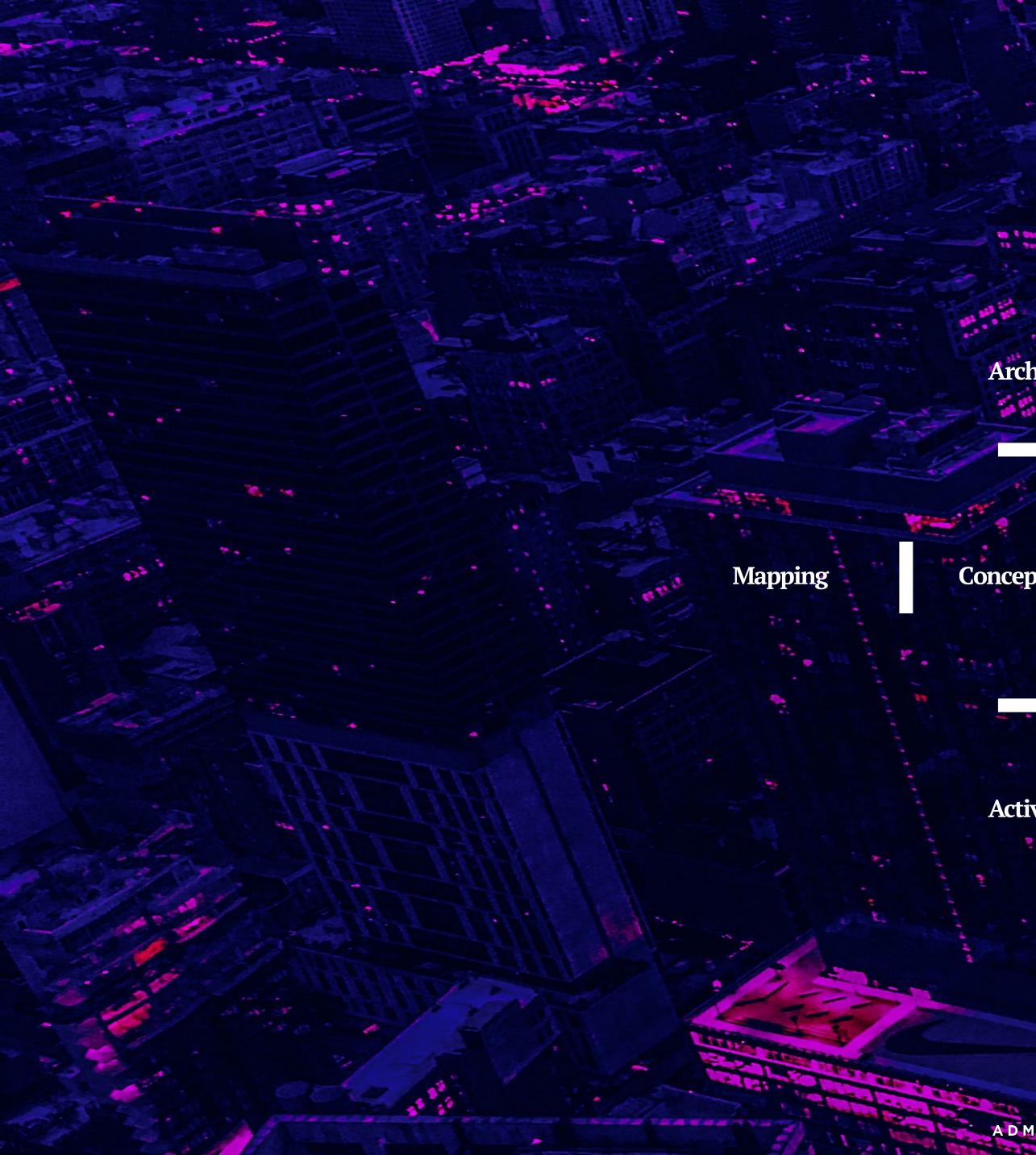
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ADMINE



Architect

Land

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Conceptualize

Orchestrate

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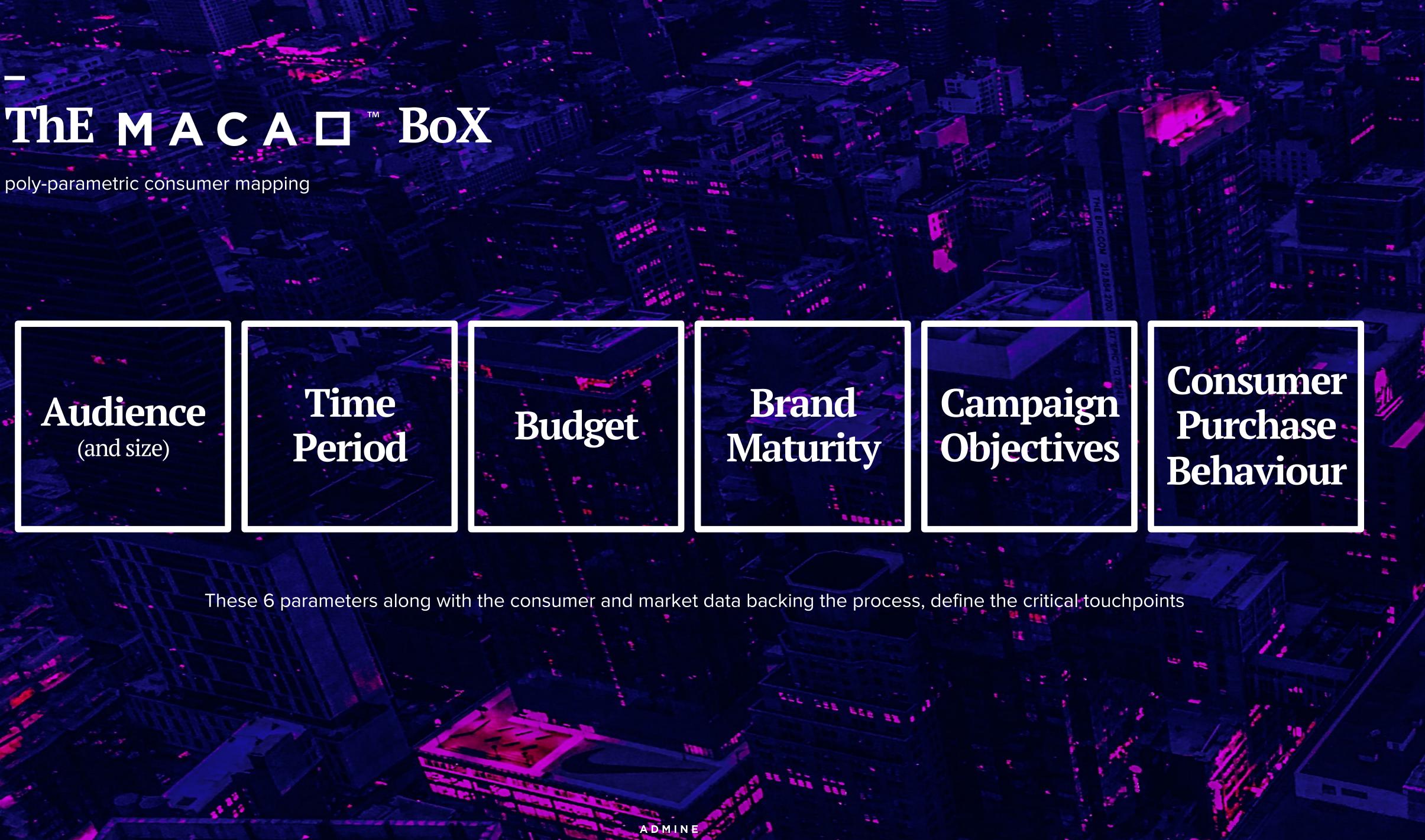
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Activate



The macad Box





A_ We Live

#outside_the_Greekbox



in the



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ADMINE



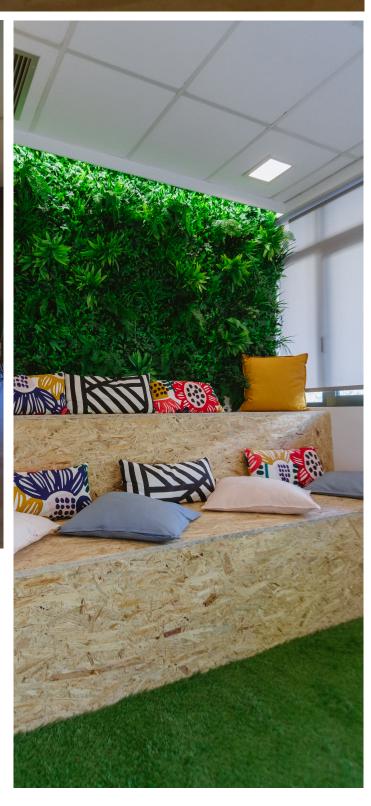


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Athens Thessaloniki Nicosia Vienna









We Power







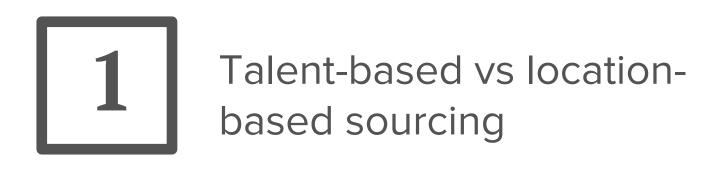
ViRtuAl TeAmWOrkINg

No location boundaries

Agle Bulld-uP AnyWHerE ANytiNE

Powered by







Clound based management and collaboration



Strong management meet-up routine



Virtual teams across all units + locations



Directors on-the-fly



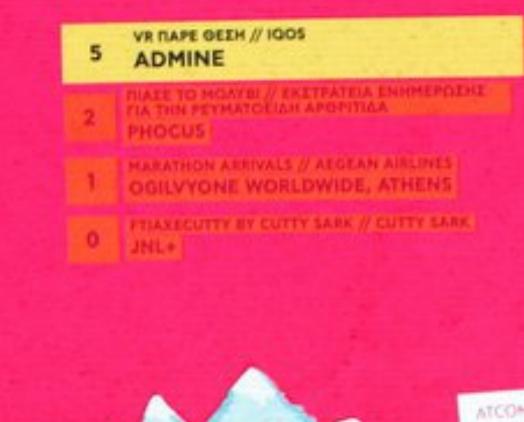




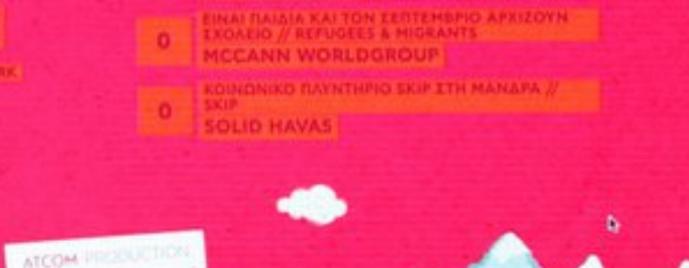
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AWARDS IN LAST 4 YEARS

The AwaRded AttITUde

European Business Awards National Champion

ERMIS AWARDS PR Agency of the Year

4 Grand ERMIS AWARDS

45 ERMIS AWARDS

3 Young LIONS Competition (Greece - Cyprus)

6 Social Media Awards

+ Effie Awards / EVGE Awards / DIME / Carob



DIGiTal MedIa PLAnniNg **ExcELLeNCe**

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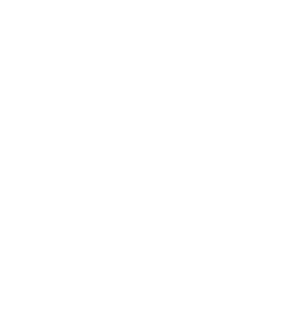




VIDEO STAR















A_ WegRoW

Every day_there Every day_creative performance



ClieNTele LiSt

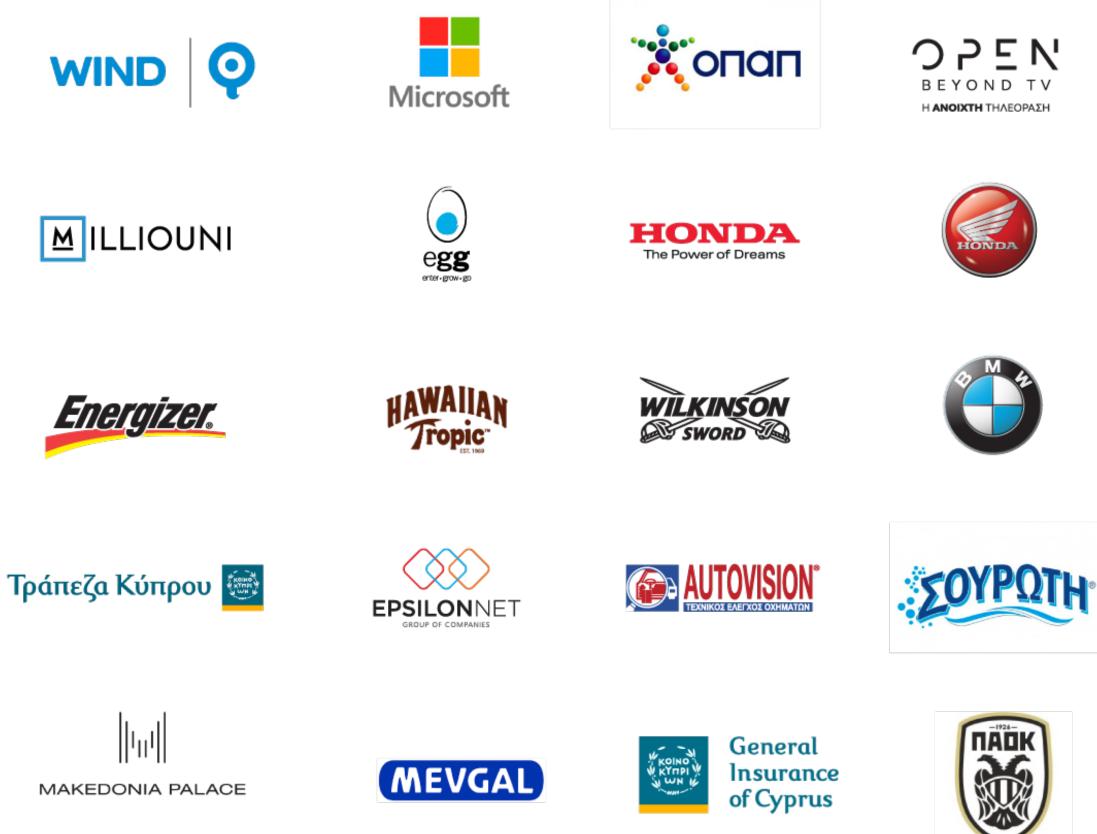
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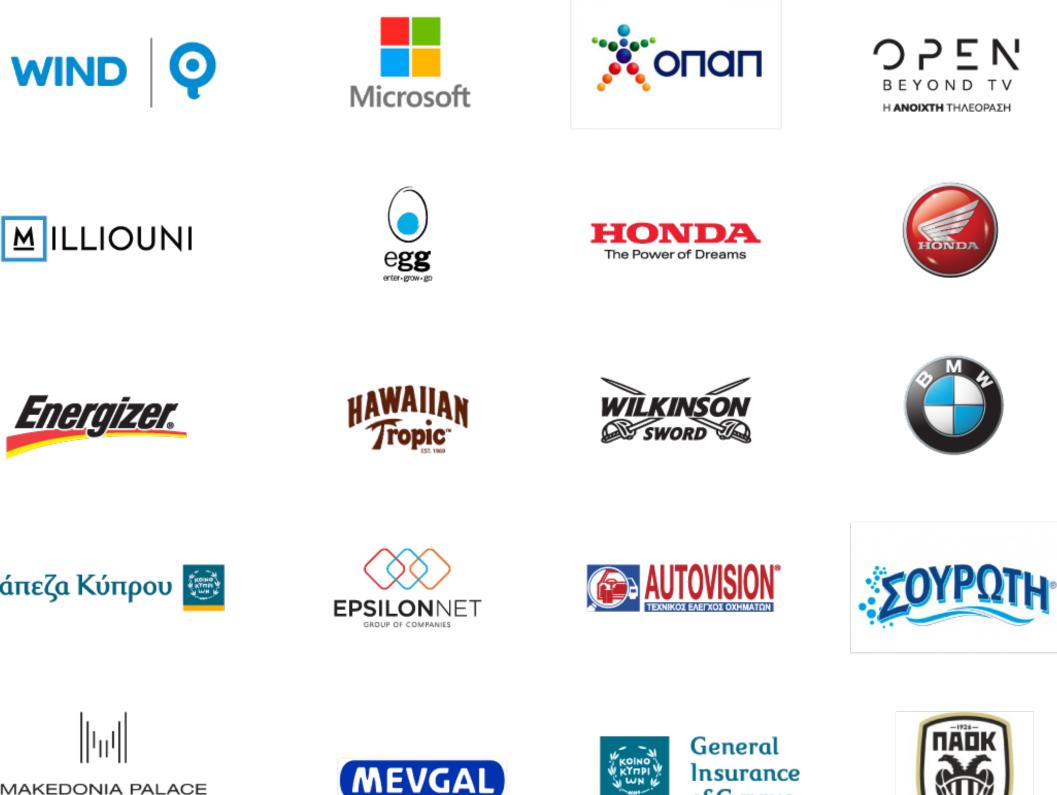










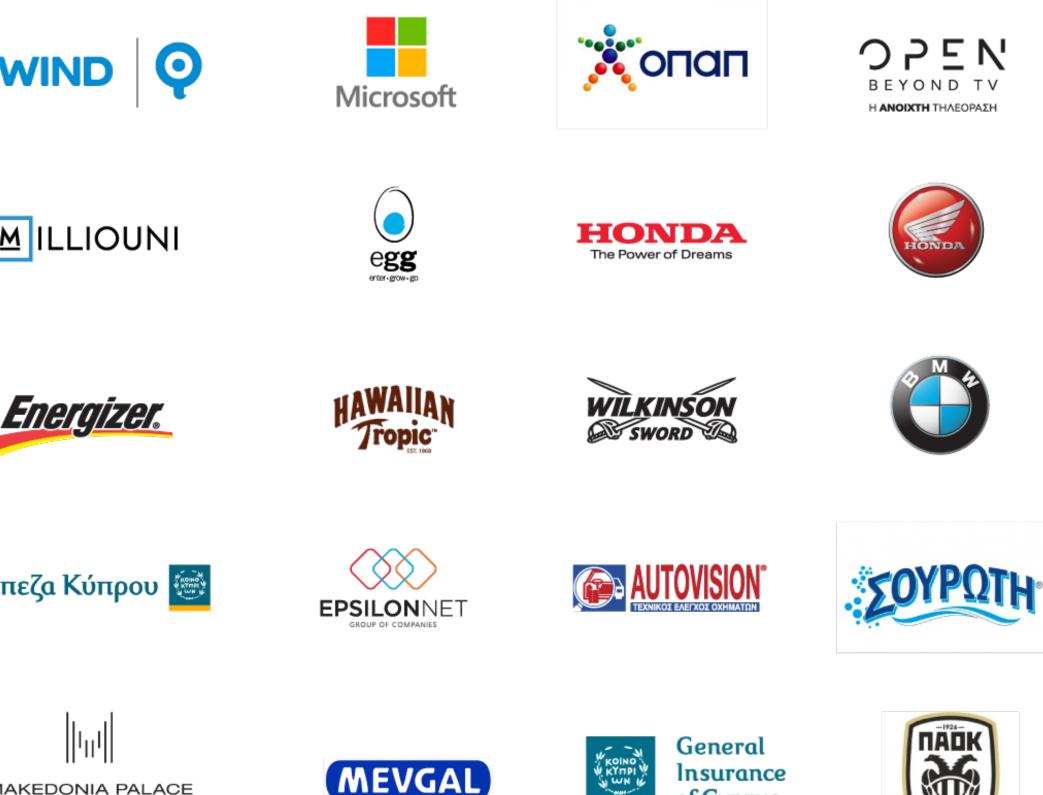




ΕθΝΟΣ









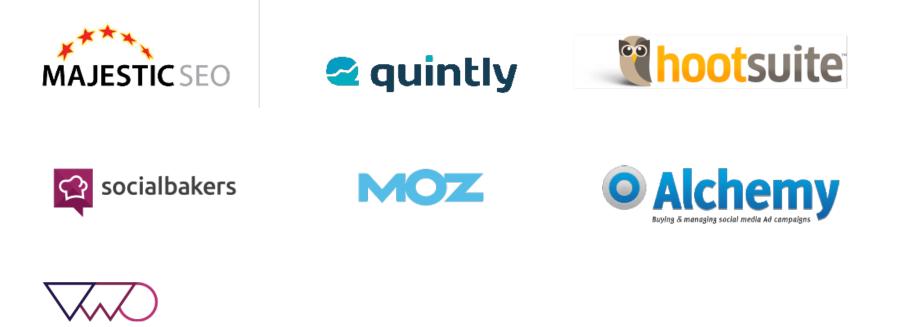




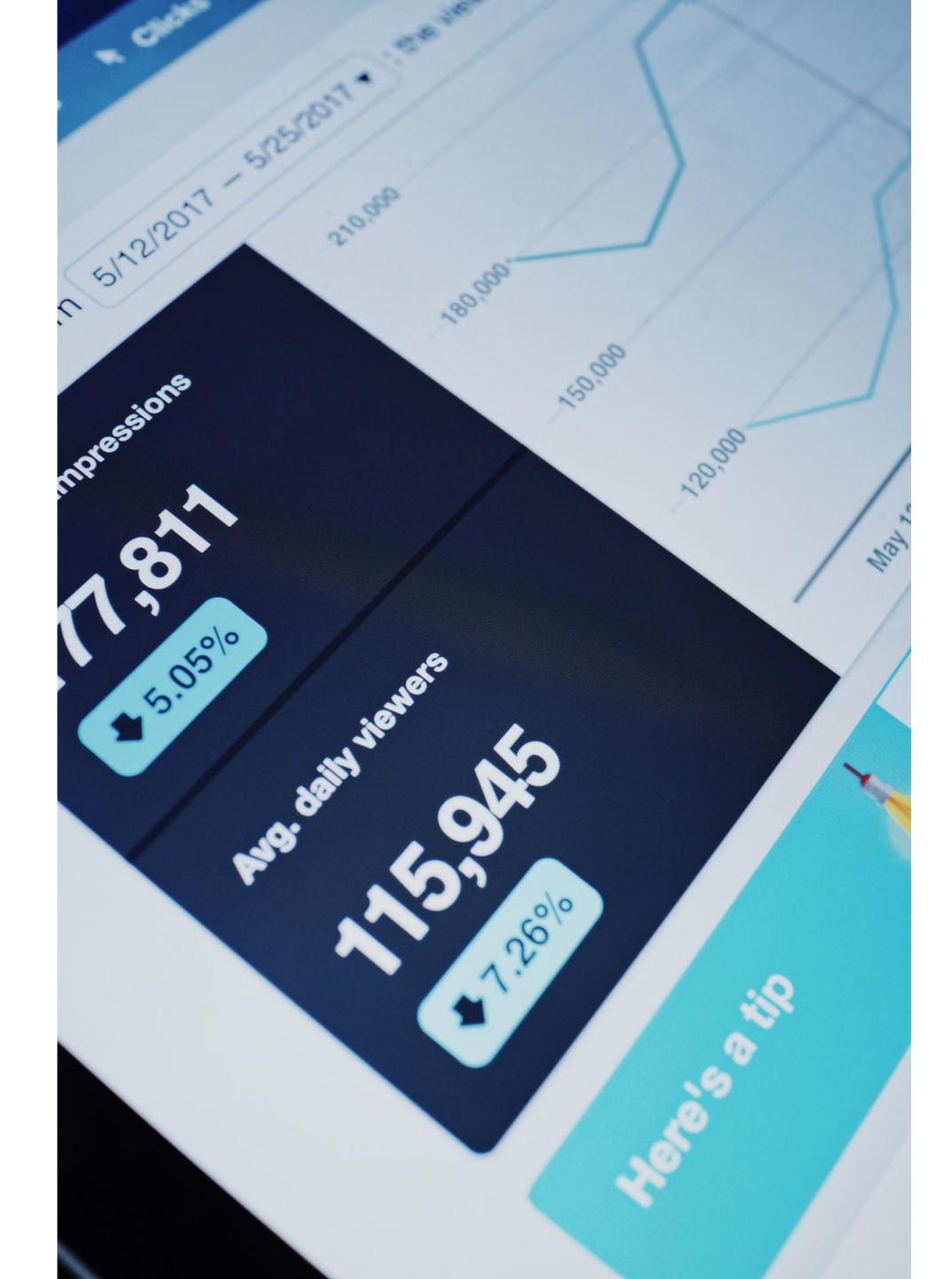
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Data Intelligence

Across all Platforms



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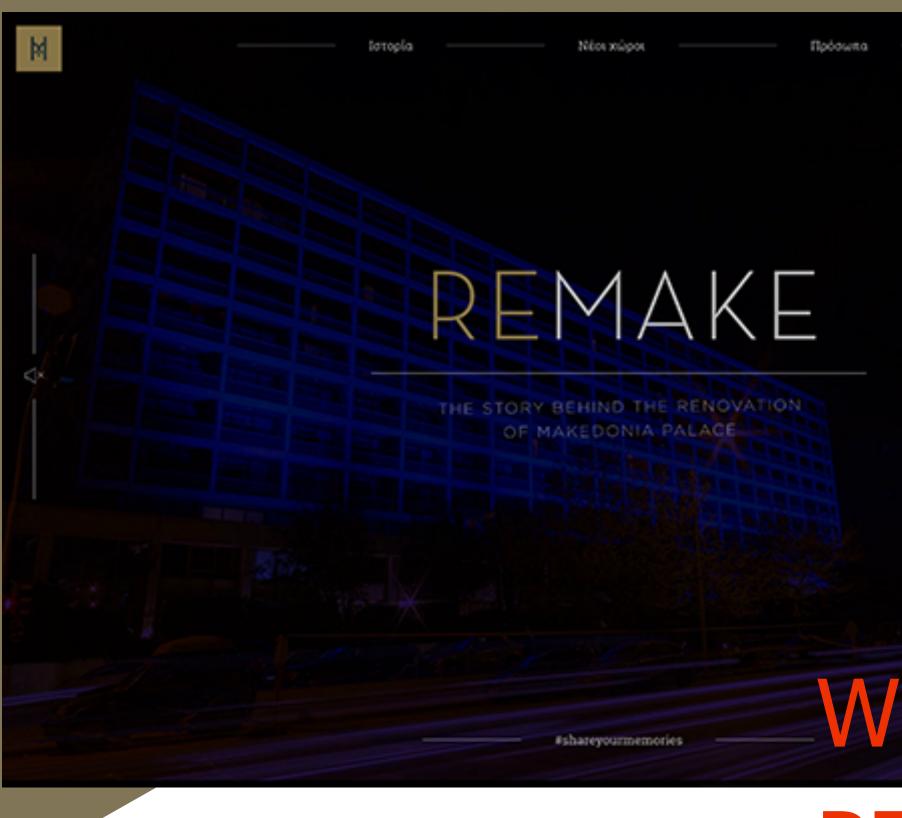






A_ **Our pRecious** Awarded and beloved cases!





Case:

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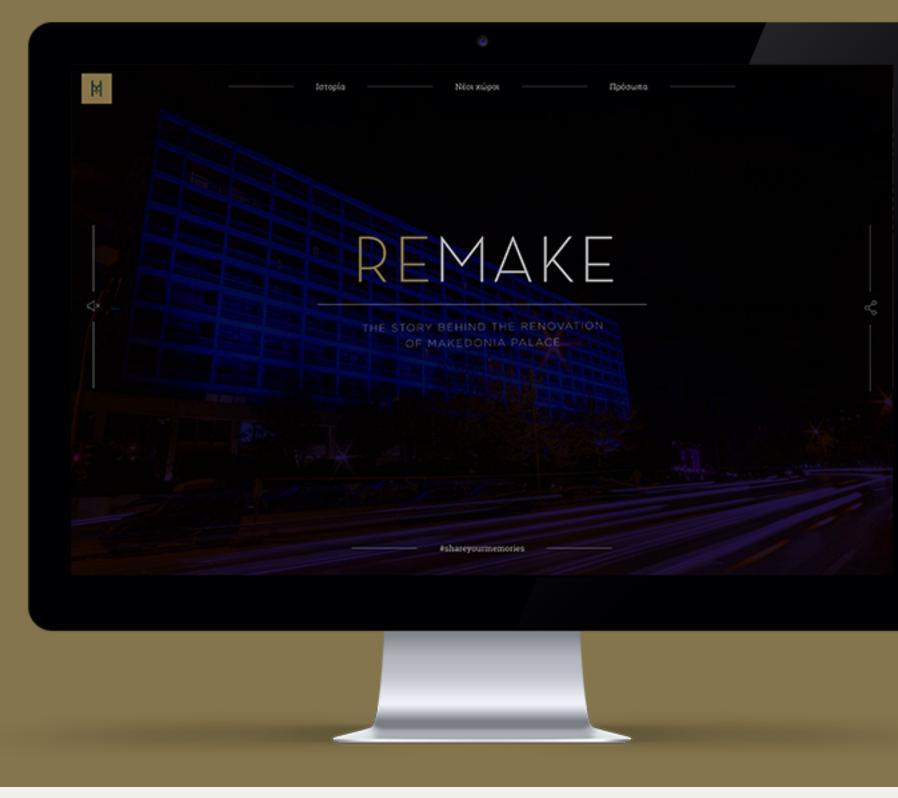
MAKEDONIA PALACE I REMAKE 2016 was a highly significant year for Makedonia Palace, as it was the beginning of the total renovation process that will was completed in May 2017. ADMINE was asked to help manage the discomfort and complains that the renovation works would cause to the hotel guests during their stay, with an effective communication proposal. How can you make a re-novation being from a disturbing, turnover-loss experience to an alleyes-on-you campaign?

WE TRANSFORMED THE PERCEPTION OF A SYMBOL'S RENOVATION









ΝΕΟΙ ΧΩΡΟΙ

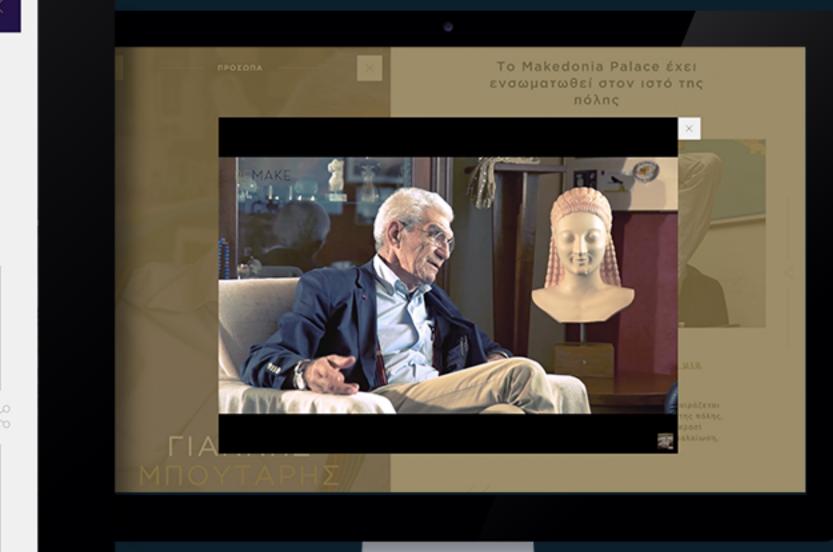










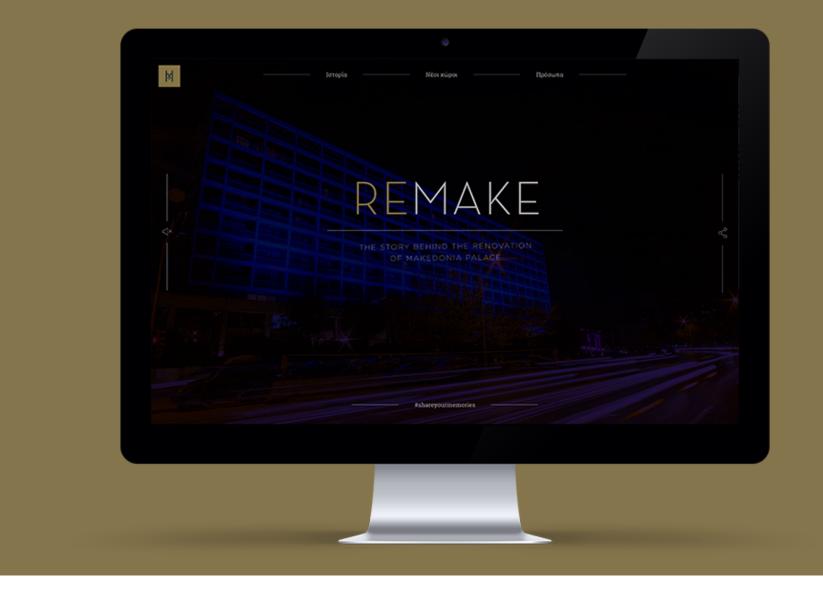


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The process:

We wanted to make people of Thessaloniki and visitors become part of the history of Makedonia Palace, connect with them in an emotional level and communicate to them the project in total honesty and transparency.

What we did: We created:

REMAKE-REMAKEDONIAPALACE.COM an ode to the story behind the renovation. • We launched a DIGITAL PR-led campaign that broke every record- more than 350K in earned media and made queries for MP sky-rocket!

The REMAKE site

The remakedoniapalace.com site is an ongoing project with content that follows the stories, people and renovation process of the hotel.

The platform hosts a rich mix of content with timelapse videos, 360 room views, interviews, contests and a bigger activation that will make guests and citizens part of the hotel's future.













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The kick of REMAKE conference

The goal was to evoke the interest of the press and influencers, so that they would spread the word and write about the hotel renovation project.

During the conference, the journalists and media publishers would learn all the details of the renovation, see videos and the first 3Ds of the renovated spaces.

The original gift given to the attendees was well received; it was a lavender, a plant known to grow with proper care after one year... exactly when the renovation works would be completed.

INFLUENCERS TELL THEIR STORY

Top local influencers like Major of the city, Mr. Boutaris were filmed in short documentaries telling they memories and expectations of MPs.

What did we achieve:

Makedonia Palace managed to stabilize revenues during renovation + the whole of Greece is waiting for the brand new renovated Hotel

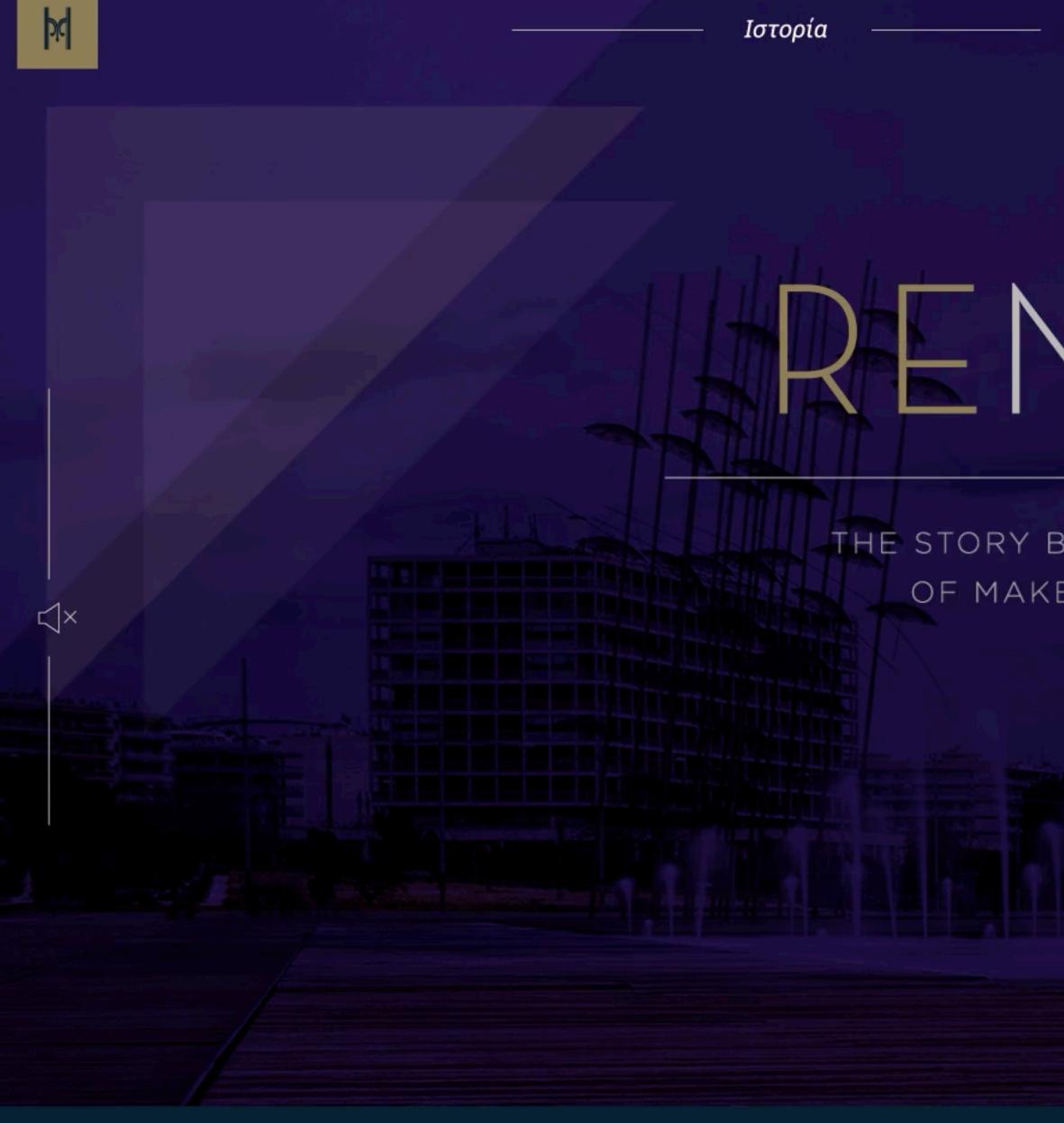












Νέοι χωροι

Πρόσωπα

REMAKE

THE STORY BEHIND THE REMAKE OF MAKEDONIA PALACE

 (\checkmark)

με πρωταγωνιστές



DELIVERED AN IMPRESSIVE YET SUBTLE GASTRONOMICAL INVITE

Case:

SANI GOURMET





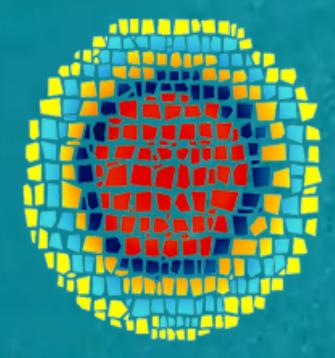














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Visit-Halkidiki.gr

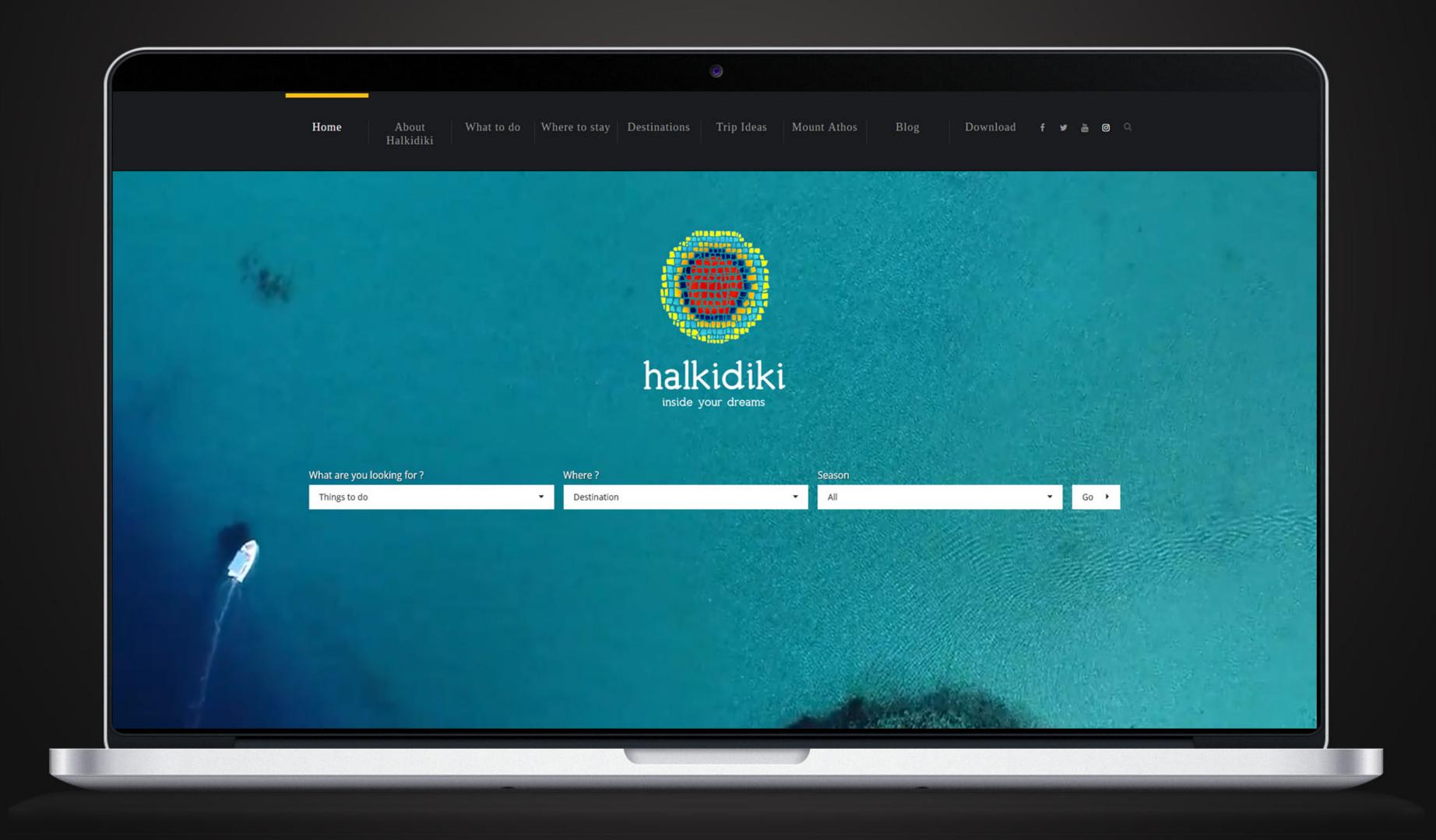
DISCOVER HALKIDIKI IN ONE

PORTAL



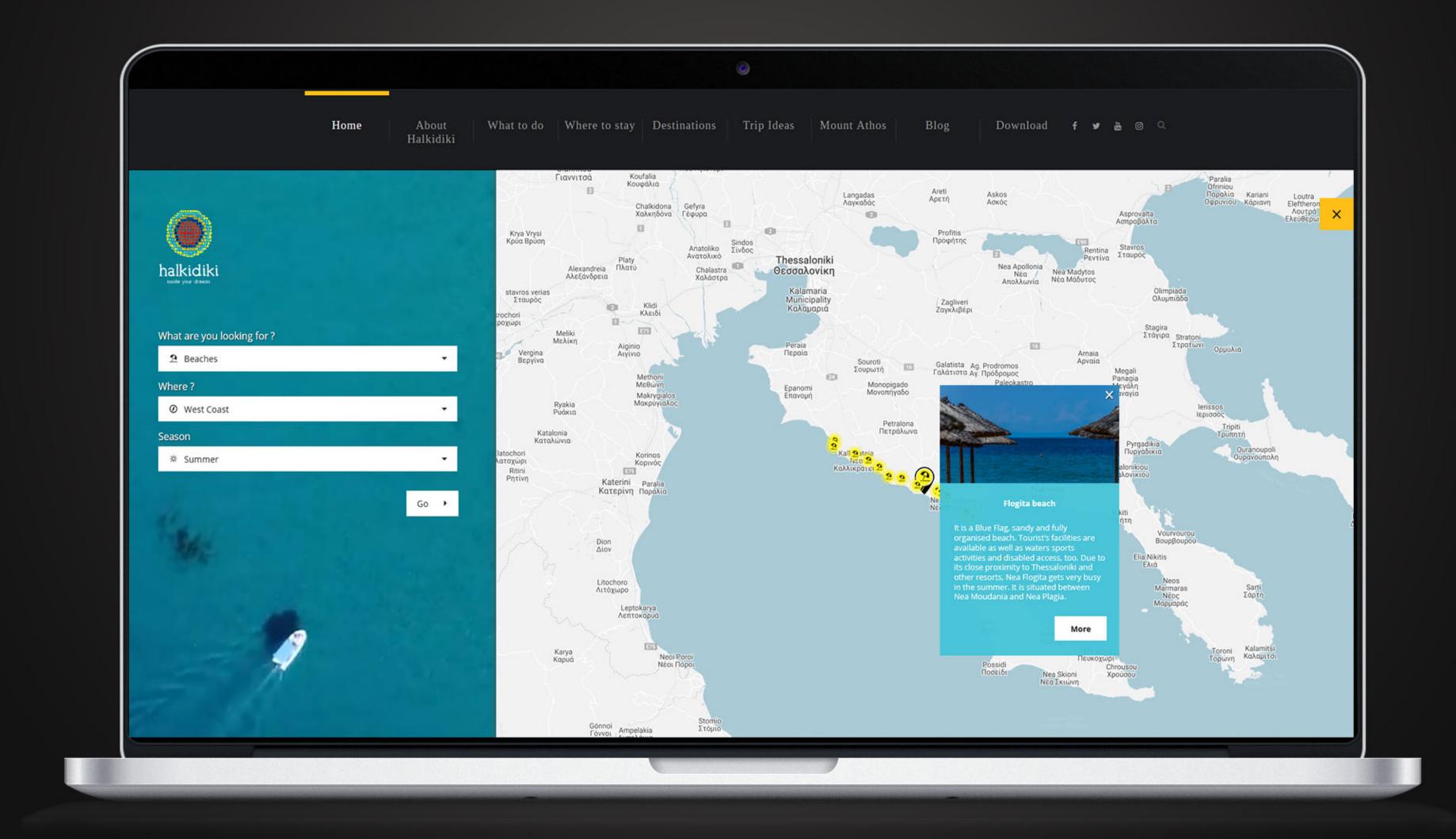






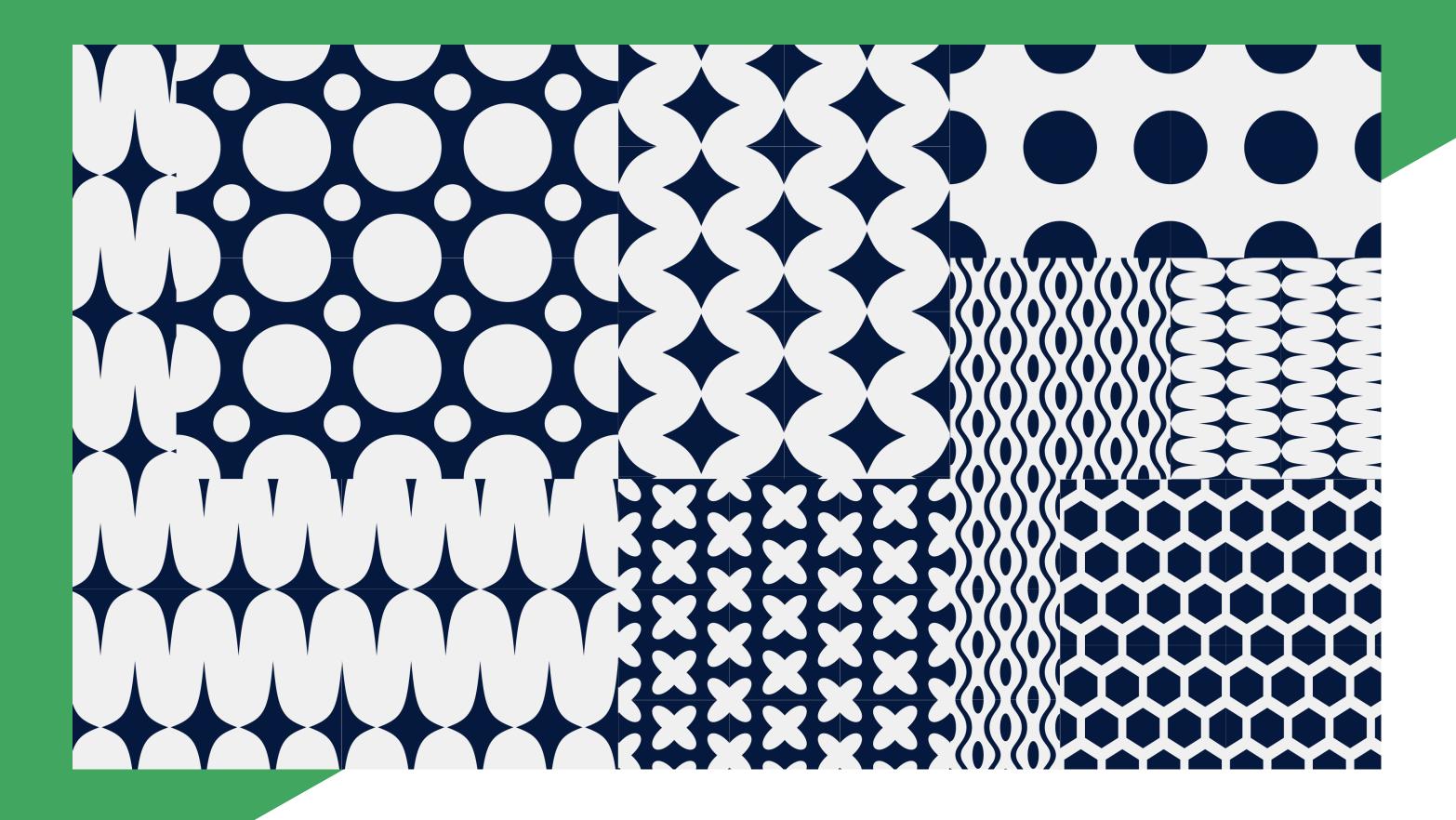












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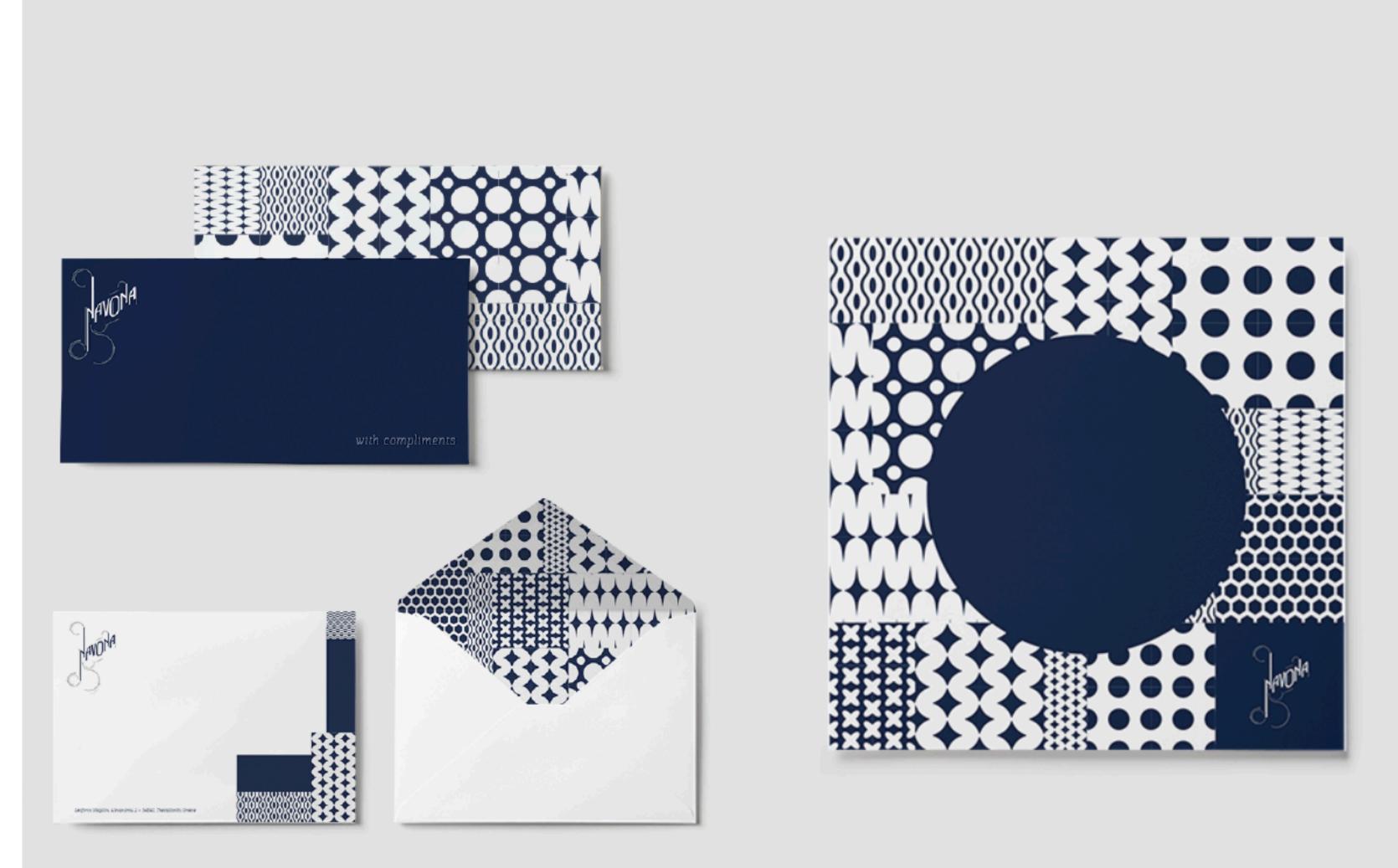
Navona / Thymare



































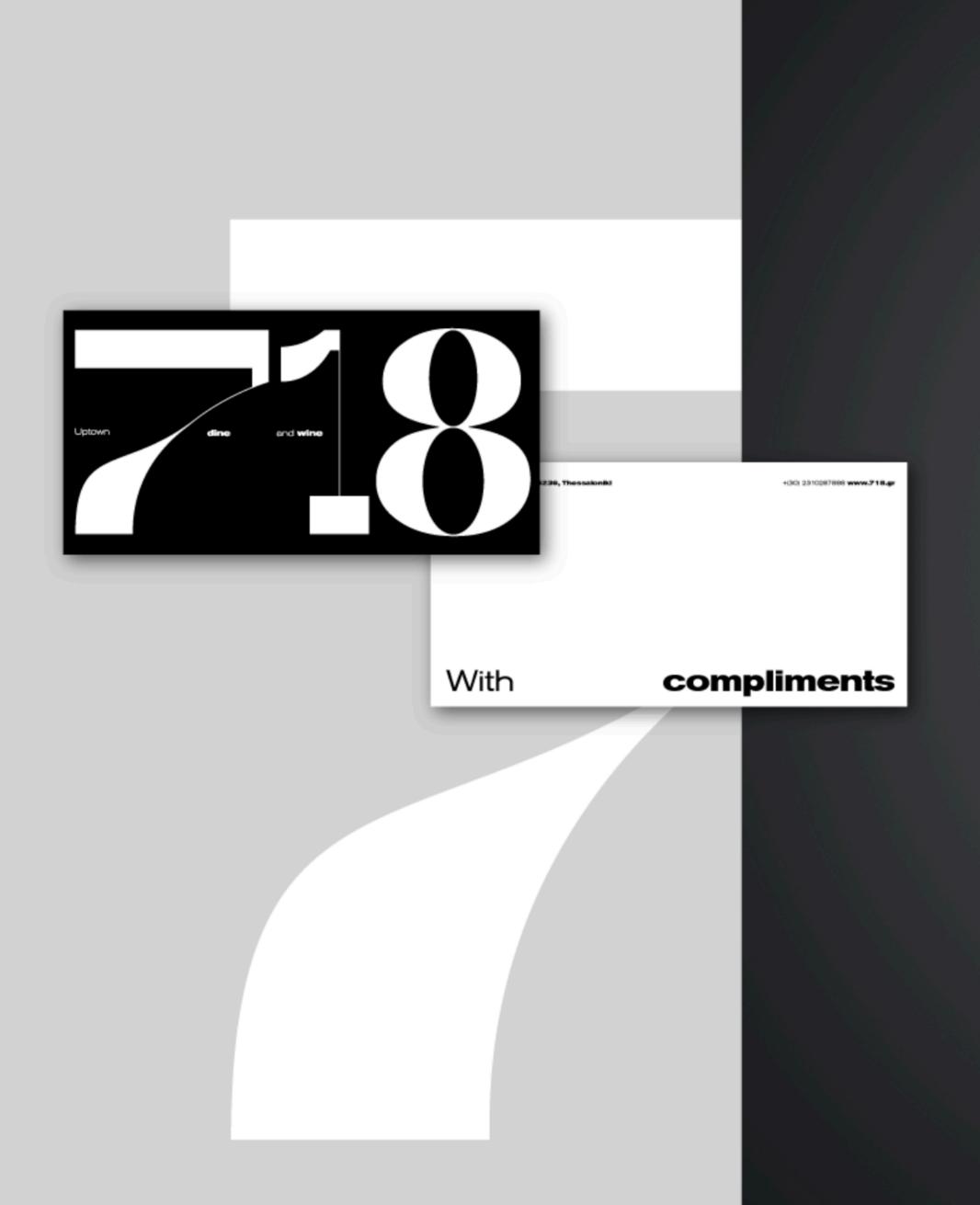
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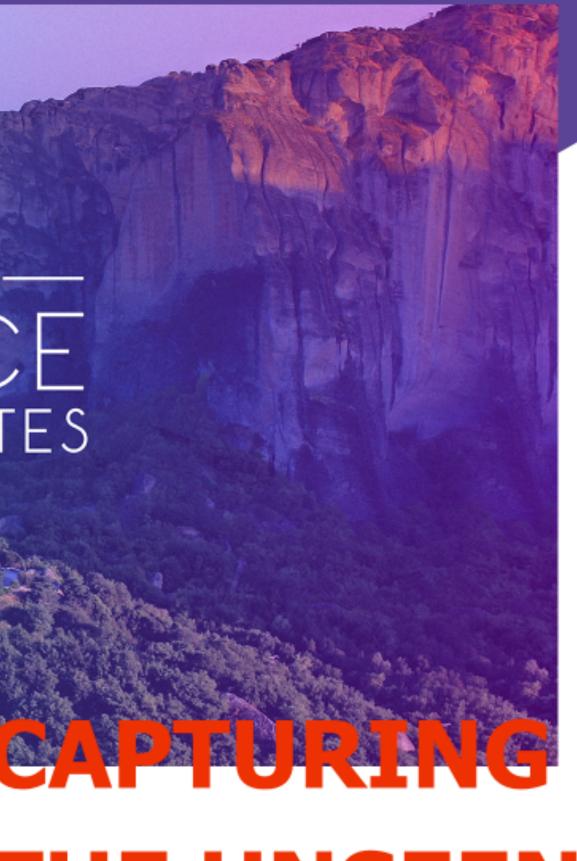






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UNSEEN GREECE | HUAWEI



With the launch of its new flagship smartphone, Mate 20 Pro, Huawei wanted to create a visual content that showcased the abilities of its triple Leica camera to the full. Therefore, it chose 20 Instagrammers to travel Greece and caption the unseen beauty of not-so popular destinations. The project was shared in social media through pictures and mini-videos, while the result was given to GNTO for their next tourist campaign.

DMINE







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CONVERSE

Converse wanted to approach the younger generation and communicate the One Star Sneaker through a new One Star brand truth. Thus, it created the first vertical mobileonly movie that follows 5 Antiheros and their unconventional, free-spirited, creative reality. A movie that has a gen Z attitude, through the utmost trending medium: the vertical screen.

MADE VERTICAL. **RATED ONE STAR.**



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Είναι σημαντικό για τη μοναδικότητα.

Comment



converse.greece

⊘

Είναι σημαντικό για τη ἐ^{ίν}αδικότητα.

Comment





Q | WIND

We created a 360 campaign to re-introduce to the audience an "old", almost forgotten telecommunications brand that only communicated offers.

Our goal was to launch the brand by completely reinventing the codes of the industry and distance ourselves from the competition.

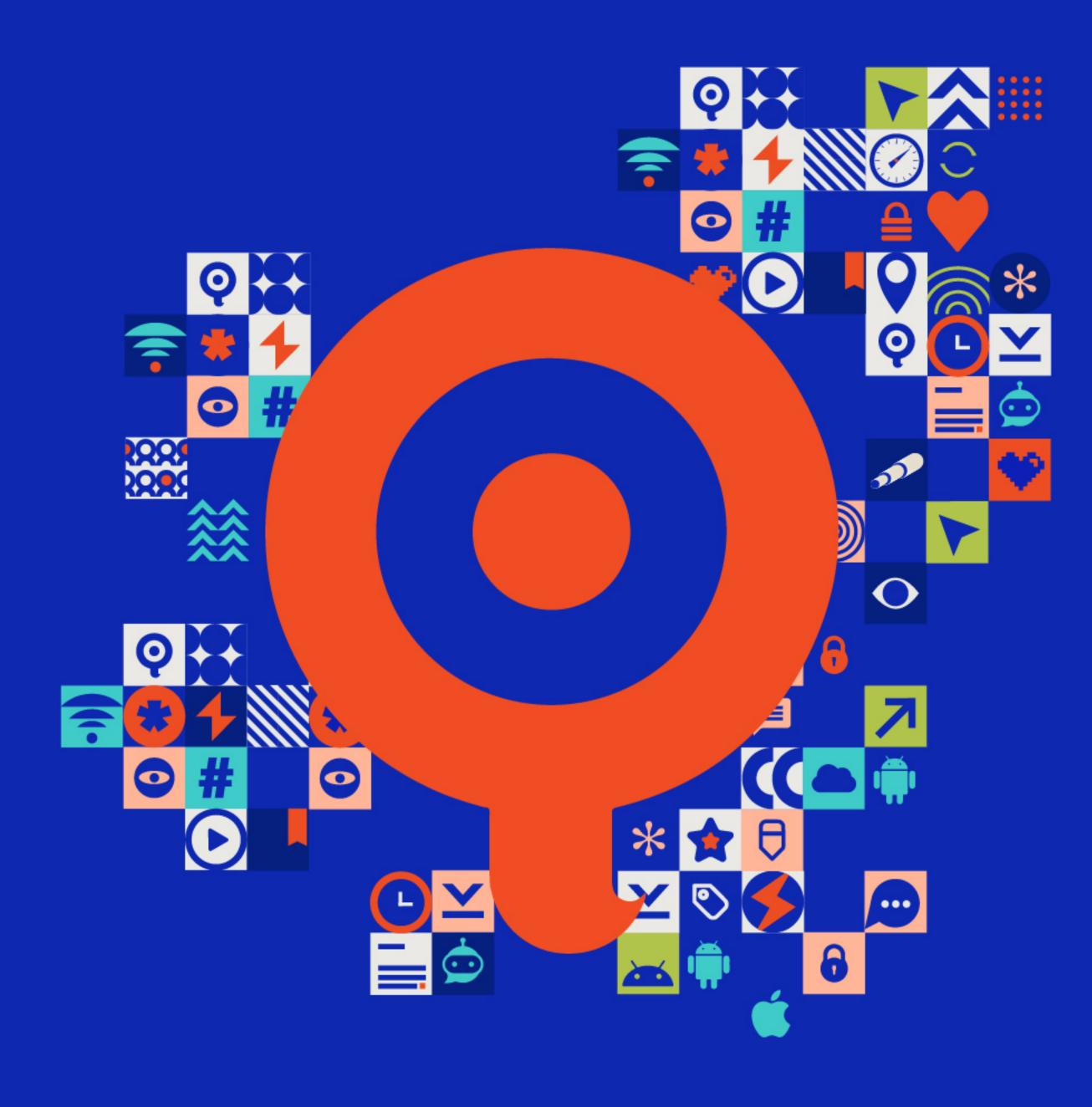
It was a "tabula rasa" project, starting from the logo retouch and the brand id, to the release of the TV video and digital campaign.

INTRODUCING THE NEW Q

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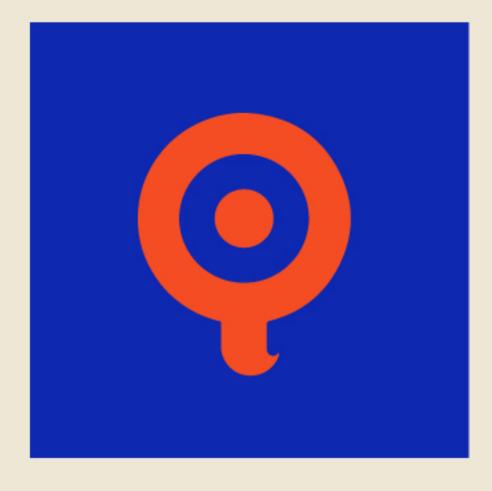
Welcome to the magical world of prepaid.













Οικονομικές χρεώσεις απλά και ξεκάθαρα

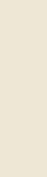
τόσο απλά.













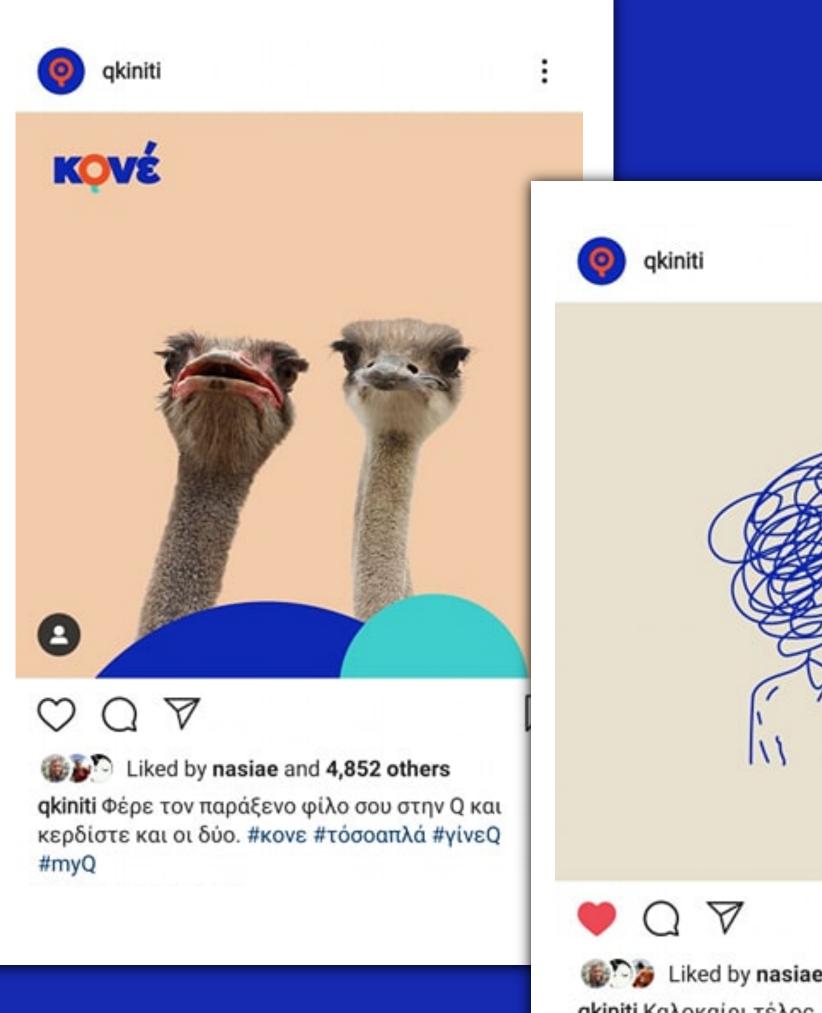






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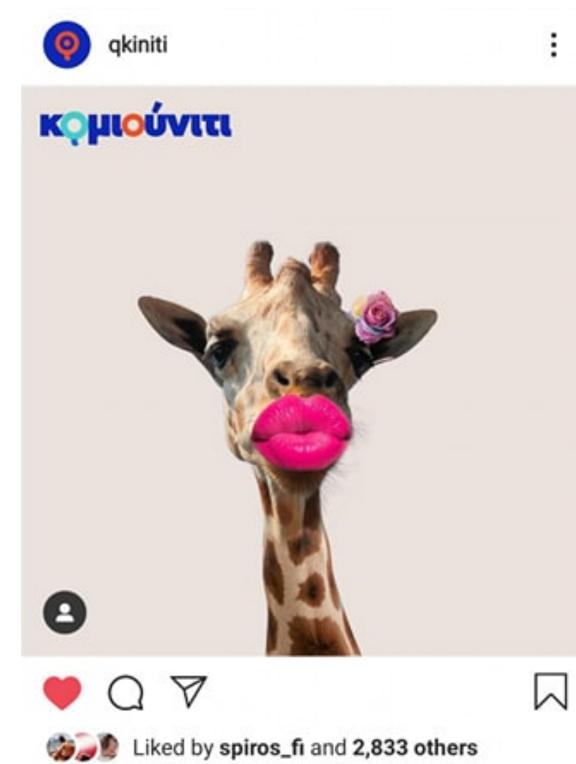
Liked by nasiae and 6,018 others
qkiniti Καλοκαίρι τέλος. Ώρα να θυμηθείς τι μέρα είναι. #τόσοαπλά #γίνεQ #myQ





V \heartsuit Q

Liked by spiros_fi and 3,153 others kiniti Av όλα ήταν Q, ο καφές σου θα έκανε υτόματα refill. Απλό; Αυτονόητο; #τόσοαπλά γίνεQ #myQ #κιουσταρ



qkiniti Εδώ εκφράζεσαι ελεύθερα. Χωρίς ταμπού. #κομιουνιτι #τόσοαπλά #γίνεQ #myQ

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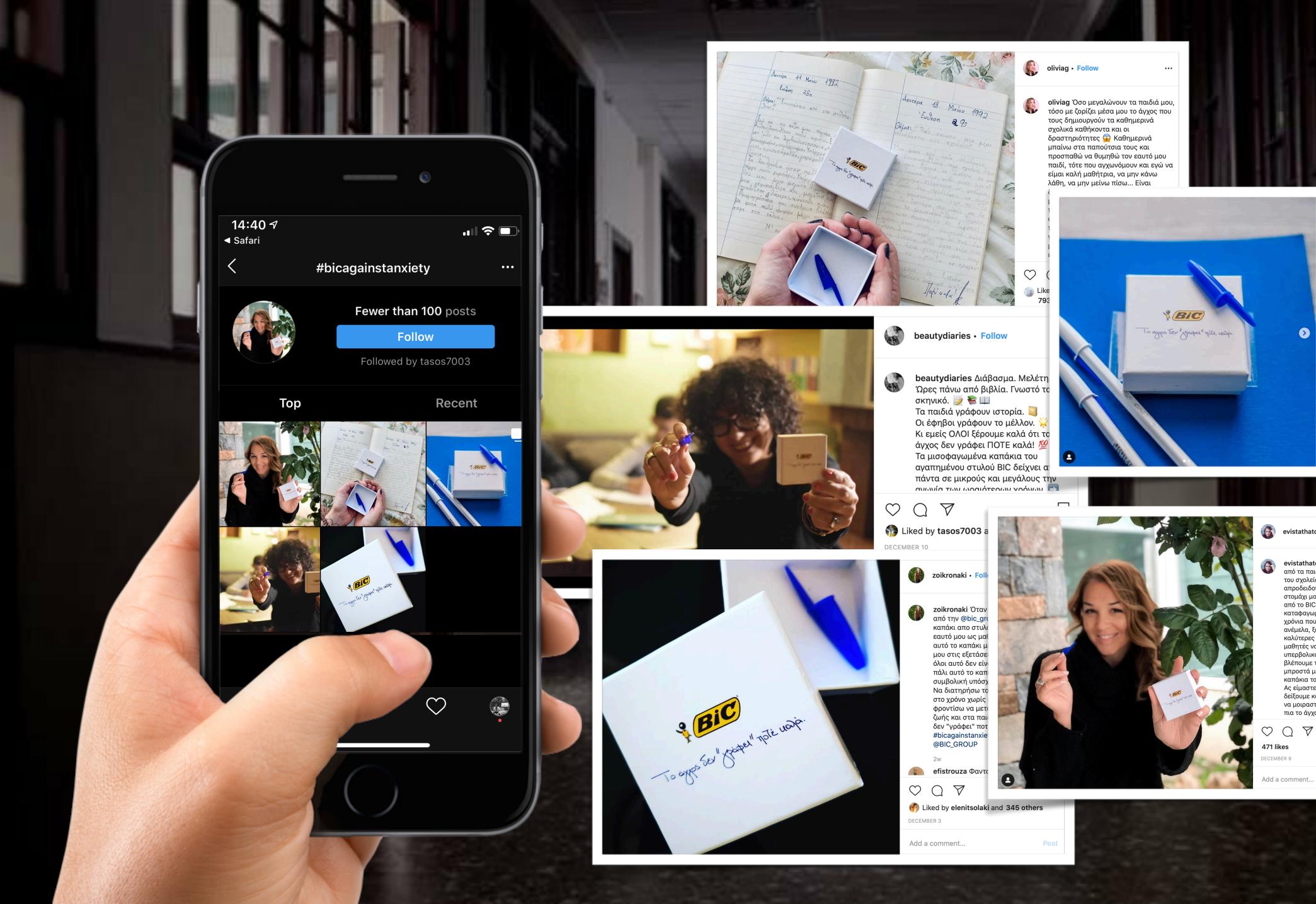
BIC | ANTI-STRESS

ANTI-STRESS 360 DIGITAL COMMERCIAL













workingmoms.gr • Follow

•••

workingmoms.gr Θυμάστε στα Res σχολικά μας χρόνια που ως μαθητές πάντα μα πάντα όμως, το άγχος μας το ξεσπούσαμε σε ένα καπάκι BIC; Και ως γονείς πια, όσο ζητάμε περισσότερα από τα παιδιά μας, τόσο εκείνα ζητάνε περισσότερη κατανόηση, υποστήριξη και συμπαράσταση! Ας βοηθήσουμε τα παιδιά μας να διατηρήσουν το καπάκι της BIC αναλλοίωτο στον χρόνο, χωρίς σημάδια. Γιατί το άγχος «δεν» γράφει καλά. #LINKINBIO 🖕 αξίζει να αφιερώσετε ένα λεπτό να δείτε τη νέα καμπάνια της @BIC_GROUP με στόχο την ευαισθητοποίηση των γονιών και εκπαιδευτικών για το άγχος των μαθητών. 🥒 🎤 Η πιο αληθινή $\bigcirc \bigcirc \bigcirc \land \blacksquare$ \square Liked by franceska and 486 others DECEMBER 2

Add a comment...

evistathatou • Follow

evistathatou Είναι φορές που μέσα

από τα παιδιά μου θυμάμαι το άγχος

καταφαγωμένο. Γιατί τόσο άγχος; Τα

χρόνια που θα έπρεπε να είναι τα πιο

καλύτερες αναμνήσεις... Γιατί πρέπει οι

ανέμελα, ξέγνοιστα, ευχάριστα, οι

υπερβολικό άγχος; Καμιά φορά δεν βλέπουμε τα σημάδια, αλλά είναι εκεί,

μπροστά μας, στα μισοφαγωμένα καπάκια του στυλό. Τους ζητάμε πολλά.

Ας είμαστε τουλάχιστον εκεί, να

δείξουμε κατανόηση, συμπαράσταση,

να μοιραστούμε. Ακόμη και αν τώρα

 \Box

πια το άγχος τους μπορεί να μας

μαθητές να φορτώνονται με

του σχολείου. Διαγωνίσματα, απροδειδοποίητα τεστ, εξετάσεις, το στομάχι μου να πονάει και το καπάκι από το BIC στυλό μου μονίμως



CONTENT DRIVES BUSINESS

NORDKAPP THE MOVIE | HONDA

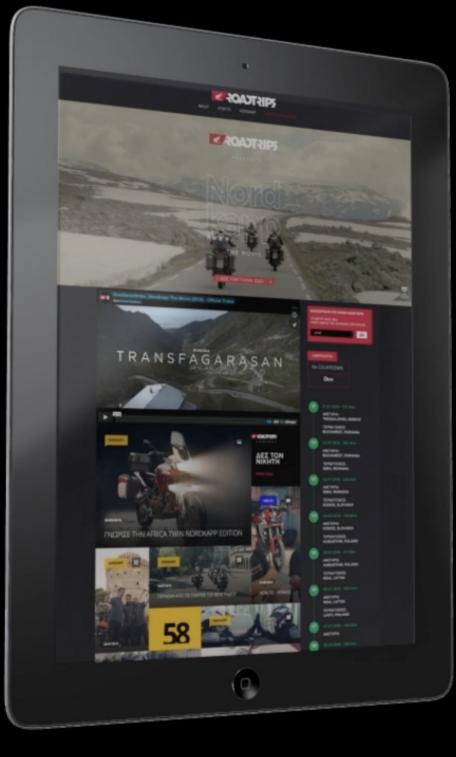


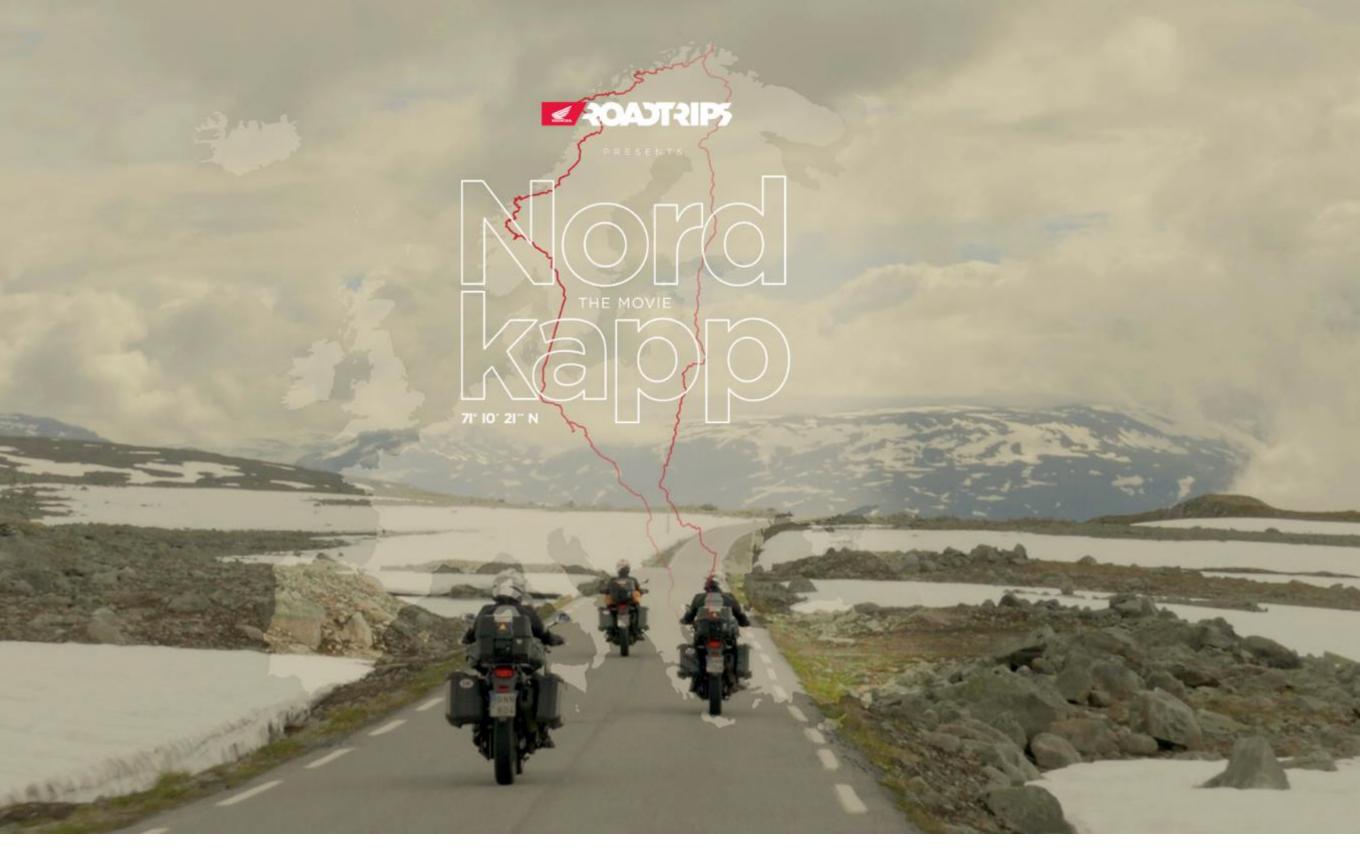




The case:

17 countries.





Honda wanted to re-enter the adventure segment, totally occupied by BMW GS.

What we could do:

Advertising the all new Honda Africa Twin

What we did:

- We launched an adventure campaign instead, based on raw, "riding like the wind" content.
- 3 guys starting from Greece aiming to reach Nordkapp, the northern European frontier, in Norway.
- 3 drones, 5 cameras.
- Amazing stories.
- All covered live in Facebook through link updates, on-road contests, special highlights and many more.

What did we achieve:

- The best digital metrics ever! 182.701 visits on the website. +2.000 new fans on Facebook. +154% engagement on social media. Nordkapp became a movie, launched in cinema, now aired on NOVA.
- Honda global even let Honda Greece design an all-new Nordkapp edition Africa Twin. This happens- never.
- Did we sell? Back-orders till July 2017







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